# EL YANQUI

Vol. X, No. 20 | MONTEREY, CALIFORNIA | Friday, April 12, 1957


## Mission Scene Of April Sing

MPC's chorus will present their seventh annual "Mission Concert" at the mission in Carmel on Friday, April 26, at 8:30 p.m. The presentation will be open to the public without charge.

Under the direction of Dr. Harvey Marshall, head of the music department, the chorus will present the "Te Deum," by Zoltan Kodaly, as the principle composition for the evening. Also on the program will be the "Adventsgesang," by Michael Haydn, and the finale chorus from the motet "Sing Ye To The Lord."

Principle members of the cast will be: Sue Sickafoose, soprano; Letitia Green, mezzo soprano; Devon Hansen, tenor; and Kenneth Gordon, baritone. Special instrumental scoring for brass, wood wind, and percussion instruments will be by the members of the Advanced Music Theory class, and Mrs. Mary Whitier will accompany on the organ.

"The Mission Concert is the most outstanding presentation the chorus makes during the year," Marshall said. "We are working to make this an exceptional performance and I am sure it will prove to be most enjoyable to all who attend."

Preparations are being made by Marshall to record the presentation. Last years' concert was recorded and may be heard in the MPC library.

## $1,600 in Scholarships Given by ASMPC To Area HS Seniors

Senior high school students from the Monterey Bay area took home $1,600 worth of ASMPC scholarships in last Saturday's sixth annual MPC Honor Day.

The seniors entered ten fields of academic competition, including art, general business, business-secretarial, drama, engineering and mathematics, humanities-English, home economics, journalism, music, and science.

For the first time in the six-year history of the MPC Honor Day, duplicate first place prizes of $100 scholarships were awarded in the business-general category. Marion Ford of Monterey High School and Pat Starbird of Watsonville High School tied for first.

Besides the first place awards of a $100 scholarship and a gold key, second place winners received a $50 scholarship and a silver key. Third, fourth, and fifth place winners each received bronze keys. All the seniors received certificates of participation.

Following the examinations in the various fields of competition, the seniors were taken on a tour of the MPC campus, with Executive Council members serving as guides. The day wound up with a luncheon and the announcements of the winners in the afternoon.

## New MPC Catalogue Now "Most Pictorial"

First copies of the MPC Spring Catalogue will roll off the presses May 6. The 160 page booklet describes the courses and activities offered on the campus.

Production costs total $2,690 according to Administrative Assistant Mel Huden. Huden calls it the "most pictorial of California school catalogues."

"MPC started the trend toward the use of more pictures 10 years ago, and other colleges are now following," he said.

Next semester's booklet may contain fewer pages. Smaller size type may be used in some sections.

**NOTICE**

**"EL YANQUI" will not publish next week or the week after, because of Easter recess. It will be published again on May 3.**

**FRIENDLY PERSUASION—"Wait until you know me better," says Boze Hertzlinger, a rugged ex-football player with definite amoral inclinations, in the MPC drama department presentation of Robert Sherwood's "The Petrified Forest." Jim Lewis is Boze, and Sandy Six is Gabby Maple, his companion at the moment. The play continues tonight and tomorrow night.**

## *"Petrified Forest" Lauded For Dynamic Presentation*

**by Bob Martin**

**Good, dynamic acting, excellent projection, and competent staging were combined to form the best MPC drama presentation it has ever been our pleasure to attend. Because of popular demand, Robert Sherwood's "Petrified Forest" will again be presented tonight and tomorrow. Curtain time is 8:30 p.m. at the Presidio Tin Barn.**

**As expected, of course, the stars came through again. Special commendations go to Sandy Six, as Gabby Maple, Ed Schoon at Alan Squire, and Dale Skillicorn, as Duke Mantee.**

All three lived up to and surpassed their already high precedents.

**Also Great**

Running a close second were Mary Oxley, as Paul the maid, Bill Mcadams as Gramps Maple, and Terri Otterson as the tourist, Mrs. Chisholm. Jim Kohout splendidly portrayed her husband.

Real gangster characterizations were built by Manee's henchmen, Dan Harrington, John Crawford, and Bob Smith.

**Top Notch Cast**

Others in the cast were Jim Lewis as Boze Hertzlinger; Dee Craig as Jason Maple, Gabby's father; Bill Guzules and Dick Knapp as telegraph linemen; Garry Irwin as Herb; Fred Vallier as William the "chauffer"; legion commander Alex Fafenrodt and Sheriff Steve Dirk. With a cast like that, how can you lose?

**Action**

The action takes place in a roadside restaurant near the Petrified Forest of Arizona. The cafe, owned by the Maples, is the local gathering place. What happens when a desperate gangster and his gang, a tourist couple, and a philosophic writer, Alan Squire, gather there at once, is the subject for an intriguing stageplay by Sherwood. What our own MPC thespians do with it is nothing less than totally gratifying. Hats off again to the entire cast and crew, with congratulations to director Morgan Stock.

**Special Performance**

Tickets are available (still a few, I understand) in the student store and at the door for tonight.

Tomorrow's performance will be a special one, the proceeds going to the Sophomore class for their Louie-the-Lobo statue fund.

## MPC Honor Club Alters Constitution

MPC students taking 12 units a semester will now be required to have a 3.5 average for membership in Alpha Gamma Sigma honor society, according to Miss Betty Martin, AGS advisor.

The reasons for the change are due to recent revision of the club constitution which had to be changed to conform with the state constitution requirement.

Other changes in the constitution are the exclusion of courses numbered in the 100 series could not be counted toward membership because they are not college courses according to the state constitution.

Other changes include electing officers for the entire year in order to provide continuity from one semester to another.

The present qualifications for membership in the society state that one must have a 3.0 average in 12 or more units and no grade below a "C" in any subject including Physical Education.

## *'MPC on Air' to Have New Format, Facilities*

The format of the college show, "MPC on the Air," now being heard over KMBY, will be revised as soon as the new campus studio is completed, according to William Boggess, instructor of the Radio 45 class of MPC.

A series of comic, dramatic and humorous ten minute plays are being planned to replace "Quizarama." The music section will also be changed to fit the new pace of the show.

Rumors that the new radio studio will be in (1) M9, Dr. Marshall's music room, (2) M12, Dr. Balsam's office are completely erroneous, according to Eileen Baker, publicity chairman. Furnishings for the studio will be installed in M-7, the music practice room.

## Ancient Remains Called Rare Find

"Dinosaur vertebrae" discovered by MPC student Don Howard two weeks ago have been identified by University of California experts as those of an Elasmosaur, a marine reptile. Cal Paleontologist Dr. S. P. Wells will accompany the boys when they return to the site of the discovery during Easter vacation.

"We're keeping our fingers crossed and hope that we can find the rest of the skeleton," discoverer Howard said.

Dr. Wells said that the find was the first record of a member of the plesicosaur family being found in this area. "It is of extreme interest and importance," he said.

Howard found the 90 million year old bones on a digging expedition with several other MPC science students.

He explained that an Elamosaur is a marine reptile which roamed along the shores of the Paleocene seas. "They can tell from the bones that our specimen must have been about 40 feet long with a neck of at least 15 feet," Howard said.

Dr. Wells said that the bones of the Elasmosaur are usually found crushed or broken. "These are beautifully preserved and uncrushed," he commented.

**FIND VERIFIED—Don Howard, MPC student, reads over the letter he received from the University of California, confirming the authenticity of his prehistoric discovery. Don and a group of scientific friends located a rare fossil.**

## MPC Council To Be Revised

Committee work on revising the present MPC student government is continuing, with present plans calling for presentation of the plan to the Executive Council after the Spring holidays.

ASMPC president Ed McEvoy has drawn up a tentative constitution embodying the planned student government changes for committee members to study.

Perhaps the most important change planned in the present setup is the creation of two groups, one to be called the Executive Council, and the other the Student Council. The Executive Council is to be made up of the Student Body President, Vice President, a Commissioner of Activities, the Student Body Secretary, a Commissioner of Clubs, and a Commissioner of Publicity. Duties of the present Commissioner of Finance would be taken over by the Vice President.

The Student Council would be made up of various sub-commissioners, working under the Executive Council members, and the presidents of campus clubs. The Inter-Club Council would meet weekly, along with the Executive and Student Councils.

## Seafaring Safari Successful Show By AWS Models

"Twenty models, clothes from 13 shops, and a hardworking crew added up to a successful Seafaring Safari, the AWS Fashion show and Tea, in the Union Wednesday night," according to AWS advisor Marjorie Marshall.

Girls modeled their clothes aboard the USS MPC deck, displaying everything from bathing suits and pedal pushers to cocktail dresses and formals. The annual event honors MPC coeds and their mothers.

Mrs. Marshall attributed much of the success of the show to the hard work and cooperation of the group. She highly commended AWS President Shirley Macha. "She has the greatest qualities of leadership and organization of any president we've ever had—especially on this fashion show," Mrs. Marshall said.

Entertainment for the evening was provided by vocalists Sue Sickafoose and Andrew Bartanyi. Judy Paplow was the accompanists. Fashion consultant was Mrs. Gloria Akin. Assistant advisors were Miss Lynn Bynum and Miss Ruth Buck. Programs were done by Miss Emily Waskiewicz.

Models included Darby Amo, Rosemarie Bergin, Emily Cabral, Alice Daniels, Jackie DeQuincy, Pat Doelter, Kathy Drews, Sally Henry, Marcia Houston, Gloria Lotten, Natalie Lytle, Betsy MacNamara, Sylvia Muir, Mary Nason, Marilyn Phillips, Jeanette Sumpter, Diane Underwood, Rosalie Zullo, Sally Berg and har children.

# EL YANQUI

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"Good readers make good newspapers."


## The Wrong Answer

(Editor's Note: The juvenile delinquency rate in the San Francisco Bay Area is high. Members of the MPC swimming team saw, at first hand, the results of this problem when they were set upon by a gang of Vallejo hoodlums. Here is the account given by one team member. It shows a new insight into an old problem.)

They parked the car, a ratty-looking '47 Pontiac, behind ours, blocking us against the curb. Another bunch of them pulled in behind. There were ten altogether, real punks. There were six of us, sitting there in the school station wagon.

The leader swaggered over to the back of the station wagon and yanked it open. He bent over and sneered in. Then he walked around to the back right door. He stuck his head in the window.

"Who are you?" he asked beligerantly.

How do you answer? With ten against six, what do you do?

"Just a guy from Monterey."

His face creased in a grimace. Wrong answer.

"I mean WHO are you? You a wise guy?"

He's stocky, just under six feet. He's got on a grease-smeared sweat shirt. As he talks, he doesn't look you in the eye, he looks around to make sure the others are watching, backing him up. They're milling around outside the car, kicking at the tires, knocking on the windows. One, a tall guy with a goatee, has a telephone receiver in his hand. He keeps tapping it against his palm. It'd sure mess up a guy's head.

So what do you say?

"Look, you got the numbers on us. We don't want any trouble."

Sweat Shirt's eyes flash. Wrong answer again. He yanks the front door open, shoves one of our guys aside and starts over the seat at you. He grabs your shirt and starts shaking, hard.

"Who are you!"

His voice is close to hysteria. The guy with the goatee has the back door open and grabs your foot, yanking hard. Sweat Shirt throws a right which you manage to block. So what do you do? Ten to six.

In a sort of reflex action you clip Sweat Shirt across the face. His eyes water and he pulls back. Wrong answer again. Now he's really mad.

You shake your foot loose from Goatee's clutch and get ready. Everybody is getting ready to mix it.

The coach comes out the door with two team members. Ten to nine. Wrong odds.

"He might be a cop," one says. They run to their cars.

Sweat Shirt is brushing his eyes.

"You!" he says. "I'll see you later, ——!"

When they're gone is when you realize that your shirt is ripped down the back, buttons gone from the front. Your mouth tastes salty, your lip's numb. You didn't block them all. Your hand hurts, a knuckle is bleeding. There's some satisfaction in that. The coach is mad as the devil. He goes to phone the police. Sweat Shirt was right. You do see him again.

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The police station smells of cigaretts and mimeograph ink. On a bench against one wall a middle-aged man sits with a dejected, bewildered expression.

"We've been after these boys," says the sergeant. "They're out of school. Got nothing to do but booze it up and pick scraps."

Back in the detention cell Sweat Shirt tries to look tough. He doesn't do a very good job now. Goatee and the others feign outraged surprise as we say, "That's him and the others, all right."

There's a guy of about 22 outside the cell.

"Are you sure?" he says.

"Who are you?"

"I'm his brother," he nods at Sweat Shirt.

He looks like a decent guy. So what do you say? You nod.

As you go down the hall you look back in the cell. Sweat Shirt's eyes are watery again. Who really gets hurt when guys get into trouble?

Back in the office you sign some papers.

"We found beer in the car. We'll hit them with Disturbing the Peace, Battery, and ABC," says the sergeant. The old guy on the bench gets up.

"You sure it was him?"

You nod. But it's the wrong answer again.

"I'm the father," he sighs. He looks at the floor. You want to say something. What can you say?

"He's not a bad boy," says the father, sitting down on the bench. "He's not a bad boy."

Going back out the door, you look back. He's got his head in his hands.

So who gets hurt when a guy gets into trouble? Everybody. There's not even any satisfaction in your cut knuckle.

## Thespians Will Leave For Hollywood Visit

The Drama Club will spend three days in Hollywood next week making a tour of radio, television and movie studios. The group will leave tomorrow night after their closing performance of "The Petrified Forest" and the sophomore class party.

They will return in mid-afternoon Wednesday. Accompanying the group will be their adviser, Morgan Stock, his wife and three children. Accommodations have been arranged with the Sunset Motel in Hollywood.

Tentative plans to visit Disneyland are also in progress. As one club member puts it, "We'll visit anyplace we can get into—free."

Most members are taking their own food in order to save funds for entertainment, souvenirs, tours and accommodations.

## Japanese Art Student Exhibits Work at Union

Ken Nagashima, foreign exchange student from Japan, is now featuring an art exhibit in the Student Union.

Ken's exhibition covers the media of advertising designs. Included in this display are layouts of Japanese Art, Johnson Baby Shampoo, MPC Art Department, and Jal Airlines (Japan).

Nagashima also won first prize in Advertising Design in the MPC Art Exhibition last semester and was featured in the Textile Design Exhibition. He attended Meiji Engineering College and studied ship building there and wen to the University of Chiba in Japan for two years, where he majored in Industrial Design.

Neil Carlson, MPC art instructor, said, "Ken shows real ability in design and advertising field."

## Flying Club Organized; Modeled after Hartnell

Flying club members and potential members will meet today during the College Hour to elect officers and vote on a proposed constitution.

A dozen students attended the newly organized group's first meeting last week. They discussed plans and appointed a committee to draw up a constitution. Rules, regulations and by-laws will be pattered on those o fthe Hartnell club.

Hartnell's organization was formed in 1946. The members now own four aircraft.

Tentative plans include an all-male membership, a home base at Watsonville, and a fairly restrictive initiation fee. This will hold the membership down to only the most interested persons.

## X-Ray Truants Face Credit Dip

Forty MPC students face the possible loss of all credits for this semester's work. Failure to have an annual Chest X-Ray, as prescribed by the Board of Education, will result in their loss of credits, according to Arla DeHart, dean of students.

Deadline is April 19. Students are urged to report to 560 Calle Principal in Monterey on either the 11th or the 18th, when the Mobile X-Ray unit will be present.

Before reporting to the unit, each student should obtain a verification card from the college administration office. This will be signed by the X-Ray technician and used as evidence of compliance with the board's regulation.

Students living off the Peninsula may check with the administration office or call the Monterey County Health Department, FRontier 2-4583, to find the date on which the unit will visit his home town.


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# Novelist Martin Flavin Gives Thoughts on Creative Writing

by Ron Miller

**"Don't write a word about life until you've lived it yourself," said Martin Flavin, one of America's most significant literary figures, and recently a student at MPC.**

**Living and writing the truth seems to have become a lifetime project with Flavin. The silver-haired, wrinkled gentleman with the bushy eyebrows and booming voice presents a dynamic figure, uttering each meaningul comment with an authoritative and positive finality.**

Flavin has good reason to speak with authority. He has published several important novels in his long and fruitful career, including the 1943 Pulitzer prize and Harper award winner, "Journey in the Dark," probably his most famous work.

"I was always a writer," he said, "but I waited until I knew I could make a financial success in the field" For Flavin this meant 30 years in business, a period that might be described as the embryonic stage in his literary development.

**Truth in writing**

"Writing what you know about first hand," he continued, explaining that writing only becomes true when the author himself has lived it; otherwise it lacks vitality. "Journey" is true of Flavin. It is filled with the power and realism that accurately reflect his 30 years as a businessman.

Besides the novel, Flavin expressed a strong appreciation of other artistic mediums. The cinema was dubbed "great, with unlimited potential" by the well-versed mentor, who served his tour of duty in Hollywood as a scenarist. He also warned of neglecting television as a powerful medium of the near future.

"The American theatre is a museum-piece," he said. Flavin claimed that the legitimate theatre in England and on the Continent generally surpasses that of the United States. He also speaks from experience here, having authored a number of plays and managing to achieve the phenomenal record of three running on Broadway at once.

**Non-conformist**

Flavin listed no definite influences on his creative method, claiming that after a period of time one falls into his own natural style. "In regard to most things, I am a non-conformist," he added.

Briefly surveying the current literary scene, Flavin pronounced short-story writer and novelist, John Cheever of "Torch Song" fame, our brightest literary light, placing him "head and shoulders above Faulkner, Steinbeck, and all the others."

While attending MPC, Flavin took courses in French and beginning Spanish, having nothing but praise for his instructor, the students, and the college. He recently took part in a creative writing panel for the Press club-sponsored Journalism Day.

## Sociology Class Visits 'Big House'

As massive gates closed from behind, MPC sociology II students and instructors Jon Morrow and Miss Rosabelle Hanmann found themselves within the walls of what appeared to be a miniature city overlooking the bay. This was San Quentin.

The group was on its annual field trip to San Francisco which included a visit to Chinatown, Little Italy, Fisherman's Wharf and the California State Penitentiary at San Quentin.

Entering the prison at sunset, the group was greeted by several guards who searched them for narcotics, firearms, and cameras before conducitng them to the gas chamber. Here they witnessed a miniature vault of glass and steel. Down the hall from the chamber were the many rows of cells which were at one time intended for only one inmate each. Because of overcrowded conditions, two inmates must now share a single cell which contains one bunk bed and little standing room.

Guides conducted the students through the Catholic and Protestant Chaples. At the latter, the Garden Chapel Choir, a voluntary group of inmates, presented song selections for the group.

Vocational shops where the inmates were busy manufacturing cloth, making furniture, and weaving, were inspected before students traveled to the dining area. As students left the shops inmates could be seen with noses flattened against the window panes eagerly watching the sightseeing group.

"The tables are turned; who's a curiosity to whom," one student commented. "Right now I feel like a circus animal on parade."

The dining section of the prison was divided by mural panels into four sections. The murals, which were made by inmates, pictured vivid scenes of early California history.

Irving Reider, business manager of San Quentin, told the group that the prison in it embryonic stage had only 5700 inmates and now has 15,838.

Reider also commented on the exceptional vocational training offered at San Quentin. This is invaluable to many of these men who must learn a useful occupation before they can again adjust to society, he said. The men also have the opportunity to obtain a college degree by taking extension courses, according to Reider. All men must attend four hours of school daily.

As the group prepared to leave the prison, a few individuals thought of the words of Pat Newton who wrote in the SAN QUENTIN NEWS " . . . Like a beautiful woman, the free-world stirs and comes to life, poised, confidently allusing, distant. A wakeful night, a clear starlit sky, and lights across the bay—a combination that has launched a million dreams, many a sigh, and more resolutions that New Year's Day."

## Presley Disturbs Dr. Marshall on Fools Day

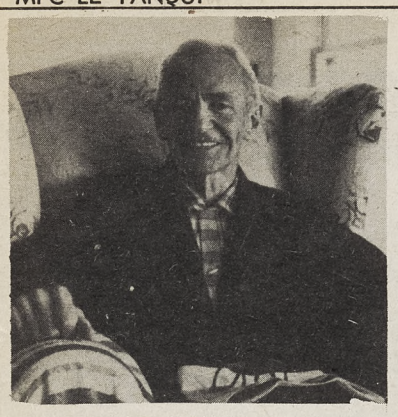
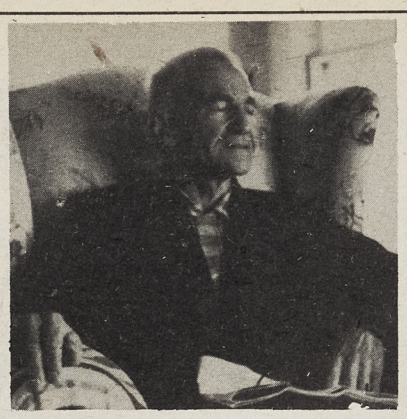
Dr. Harvey Marshall lectured his Music Appreciation class on the beauty of Dvorak's composition. His students could see the evidence of their instructor's deep feeling for this composer's fine music. As the minutes ticked by, the words welled up in a crescendo of emotion.

Dr. Marshall turned to the phonograph and pressed the button, starting the record he had placed there in advance. The students turned in one movement. They sat with caught breath, waiting for the first resonant notes to pour fourth.

"You ain't nothin' but a hound dog . . . " sang Elvis.

Dr. Marshall stood immobile. Then he turned and wrenched the disc from the turntable, breaking it into several pieces.

The student who had switched records before class sighed. Some people don't appreciate April fool jokes at any time of year.

**BALSAM AT HOME—Dr. Louis Balsam, MPC sociology instructor, is shown in a series of exclusive photos taken at his home while convalescing after an operation for blood poisoning. While resting, Dr. Balsam has had ample time to ponder his various philosophies and offers them in a special interview to "El Yanqui."**

# *Spain, Mexico in Contrast To American Way of Life*

**There's no place like the United States, according to Peggy Lott. As the daughter of the United States Minister to Spain and to Mexico, she lived in both Europe and Latin America during her teens. Her father is Paul Culbertson.**

**MPC's office receptionist since August, Peggy said, "I loved Spain, of course, and I'd like to live in Mexico for a few years. But I wouldn't want to make my home there."**

**Speaks Spanish and French**

**While in Europe, Peggy learned to speak both Spanish and French fluently. Her third, and last, year abroad she went to school in Paris and lived with a French family.**

"French families are very strict," she explained, "about what time you get in and going to parties and things like that."

The Culbertson family included parents, a son and another daughter besides Peggy. They lived in Madrid. "My father had to make trips throughout Spain and we went along," she said.

They also took other trips, visiting Tangiers, Gibralter, Switzerland, Athens and Rome. "We were always going to get over to England and never did," she sighed.

**Madrid goes to beach**

"Each summer, the whole city of Madrid packs up and goes to the beach", she said. This, she explained, is because htere is no rain in the summer and both water and electricity are rationed. At 8 p.m. both are turned off every night, and this makes living inconvenient, according to Peggy.

"Spain, as I knew it, was very backward," she said. "In the embassy we had all the modern conveniences, but we'd go downstairs to the laundry and find a woman scrubbing on a washboard." Instead of using the electric iron, the embassy employees would prefer the old flat-iron.

**Times change in Spain**

Times are changing in Spain. "When we first arrived, a young girl would never be seen without a chaperone. When we left young couples were beginning to be seen alone." The Culbertsons left Spain in 1950. "I imagine there have been many other changes since then."

While Peggy attended the University of Maryland, where she received her B.A. in 1955, her father was assigned to the United States Embassy in Mexico City. Peggy spent her summers with her family.

**Spain-Mexico contrast**

She found may differences between Spain and Mexico. "In Mexico there is a large American colony and everyone in the circle in which Imoved spoke English—even the Mexicans." In Spain she always spoke Spanish.

Food in the two countries is very different. Peggy prefers Mexican food and serves it in her own home.

**Lives in Carmel**

Her "own home" is located in Carmel while husband Van studies Japanese at the Army Language School. He finishes his course May 24 and hopes to be sent to Japan, where Peggy could join him.

In view of such a possibility, she is trying to learn a little Japanese, too. "After I work all day and get dinner there isn't much time left,

**Peggy Lott**

though," she said. Another of Peggy's time consumers is sewing. Her college emphasis was on Textiles and Clothing and she tries to make all her own garments.

Should she be urable to join Van in the orient she may teach Home Economics in a high school or junior high school next year. Her plans are indefinite. "I really don't know," she said. "I'm hoping for Japan."

Seeing the orient would be a dream come true. Having seen Europe and Latin America, she would then be happy to settle down in the USA.

## Coolies Invade City

Chinese elementary school children in San Francisco's Chinatown had a rare laugh at several MPC sociology students recently. The collegians were wearing gaudy Chinese coolie hats during their tramp through that section of the city at the same time the Chinese children were dismissed from school for the day.

The MPC students were part of the sociology field trip to San Francisco and San Quentin prison.

## Dr. Burns Talks On USSR Travel

Doctor Robert Burns, President of the College of the Pacific at Stockton, and President of the Western College Association, spoke on his recent visit to Russia in a meeting of the Monday Evening Series, April 8, at the MPC Armory.

As a member of the Sherwood-Eddy seminar group, Doctor Roberts travelled with 44 other Americans into Russia last summer at the invitation of the Soviet Government. It was the group's objective to travel through Russia and then return to the United States and report their impressions.

During their tour the group visited Russian institutions, ranging from collective farms to the Baptist Church of Moscow.

Relating his visit to Lenin's tomb in Red Square, Doctor Burns told his audience that Lenin was beginning to become "a bit shrivelled around the edges."

According to Doctor Burns, education in Russia is definitely on the upgrade, as brought out by the increasing number of graduate students produced by Soviet schools each year.

In concluding his talk, Doctor Burns, who intends to re-visit Russia next summer with a group of his colleagues, implied that the American people need not feel apprehensive toward Soviet growth as long as they, Americans, maintain their faith in themselvs and their country.

## San Mateo JC Group Will Visit MPC in May

Students from San Mateo Junior College will tarvel to MPC May 11 and remain for a two-day International Club party as the guests of the MPC group.

Plans for the affair include a barb-que, beach party and dance in the union. Plans were initiated by Josephine Chi, whose San Mateo pen-pal suggested the gathering.

It will give MPC International Club members a chance to broaden their acquaintances and learn something of San Mateo, according to club adviser Calvin Cope.

# Dr. Balsam Resting at Home, Hopes to Return After Easter

**by Andy Hathaway**

**When MPC's Dr. Louis Balsam was a member of the faculty of the Chinese National University, his students presented him with a 12-inch square bas-relief of an oriental face.**

**"My wife and I always said that we would put it in the house that was to be our permanent home. Two years ago, when I built our fireplace there, I cemented it into the design. Now, more than ever, I'm sure that it is in the right place."**

Interviewed at his ocean-side home two days after his release from the hospital, Dr. Balsam said he was tremendously touched by student and faculty concern during his illness. Scores of pints of blood were given to the Blood Bank in his name before his operation.

**Time for thought**

His five weeks in the hospital gave him plenty of time for reflection: "Those five weeks deepened my personal philosophy that the essence of life is informed human understanding and love. As I grow older, empathy, insight, and patience with all people — including yourself — becomes increasingly important. A sort of Gibraltar under all of this is the work that one loves. For me this has always been teaching."

"All of things—such as material rewards, which are pleasant — are secondary. To be useful, especially to young people strikes me as increasingly worth giving one's years to."

Seated in a large armchair in the warmth of their living room, Dr. Balsam was as talkative and dynamic as ever, though visibly thinner.

"He's gaining his weight back very rapidly, though," said his wife, bringing in some refreshments. "It has been a very long two weeks for the both of us. It's really wonderful to have him home."

**This is my home**

Dr. Balsam was stricken with a dangerous form of blood poisoning when preparing for a trip to Hawaii. "I have no desire to continue the trip," he commented. "I had almost underestimated what I have here. More than ever, I am convinced that this is my home. I am doing the work that I love in the place that I want to live. I can't ask for any more."

A well-traveled and distinguished educator, Dr. Balsam is constantly receiving offers from more famed and richer schools. "These offers seem even less attractive since my illness. As long as everyone is reasonably satisfied with my work, "I'm not going anywhere."

**I'll be back**

As we talked, Dr. Balsam pointed out other mementos from his career. "Everything in this room represents a person I've known, or a place that I've been."

"That small Buddha over the fireplace was willed to me by a Chinese colleague. He said that I could have anything in his house. But that was all I wanted. It represents many hours that we spent discussing Buddhism and oriental philosophy. Everybody said I was crazy to take only that, but to me, it was the most valuable thing that he had."

"You see," he said, shaking my hand as I left, "All else is trimming."

"You tell everyone that I'll be back after Easter vacation. I've missed teaching. It's more than just a job, you know."

## Dr. Blacow's 'Pedagogicalautomaton' Measures Human Readiness to Learn

"Motivation is the keynote of learning" stated Dr. Joseph Blacow, MPC Business Department head. "No motivation—little, if any, learning." Dr. Blacow referred to his "pedagogicalautomaton," an electrical machine designed by him to capture the attention of an audience.

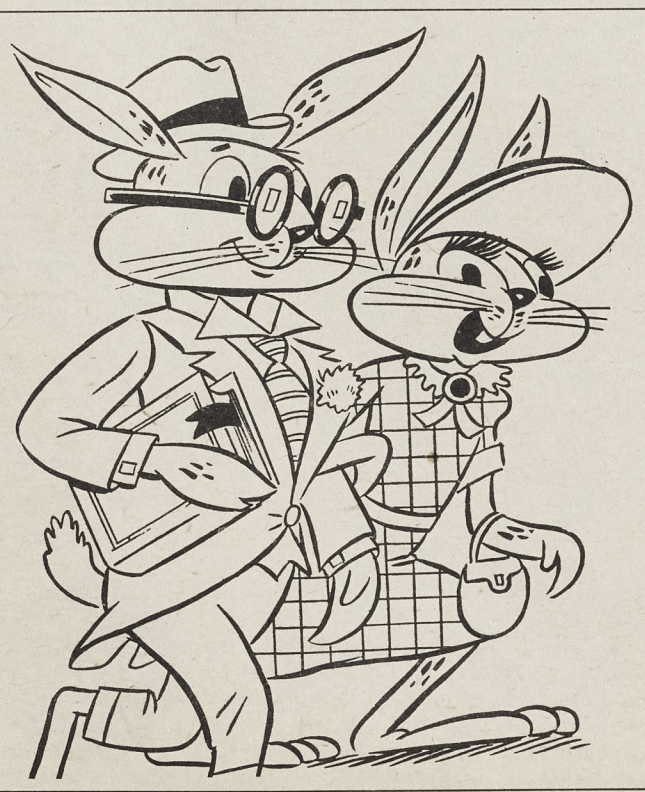
Just what got Dr. Blacow started on this "mechanical method of teaching" he says, is a secret reserved for the writers and reporters of "LOOK" magazine.

The function of the machine, according to Blacow, is "to measure human readiness to learn." The machine indicates to the lecturer the moment when the audience is at peak of receptivity. In other words, it actually tells the instructor when to "pour it on," and when to "relax a bit."

According to Blacow, "since the

**Dr. Joseph Blacow**

'set' determines thresholds of stimulation and efficiency of performance, this instrument connot fail to promote a higher degree of educational efficiency through its many applications to this principle."



**"We're the best dressed bunnies in the Easter Parade," Papa Bunny says proudly as they go to church Easter Sunday all dressed up in new outfits.**

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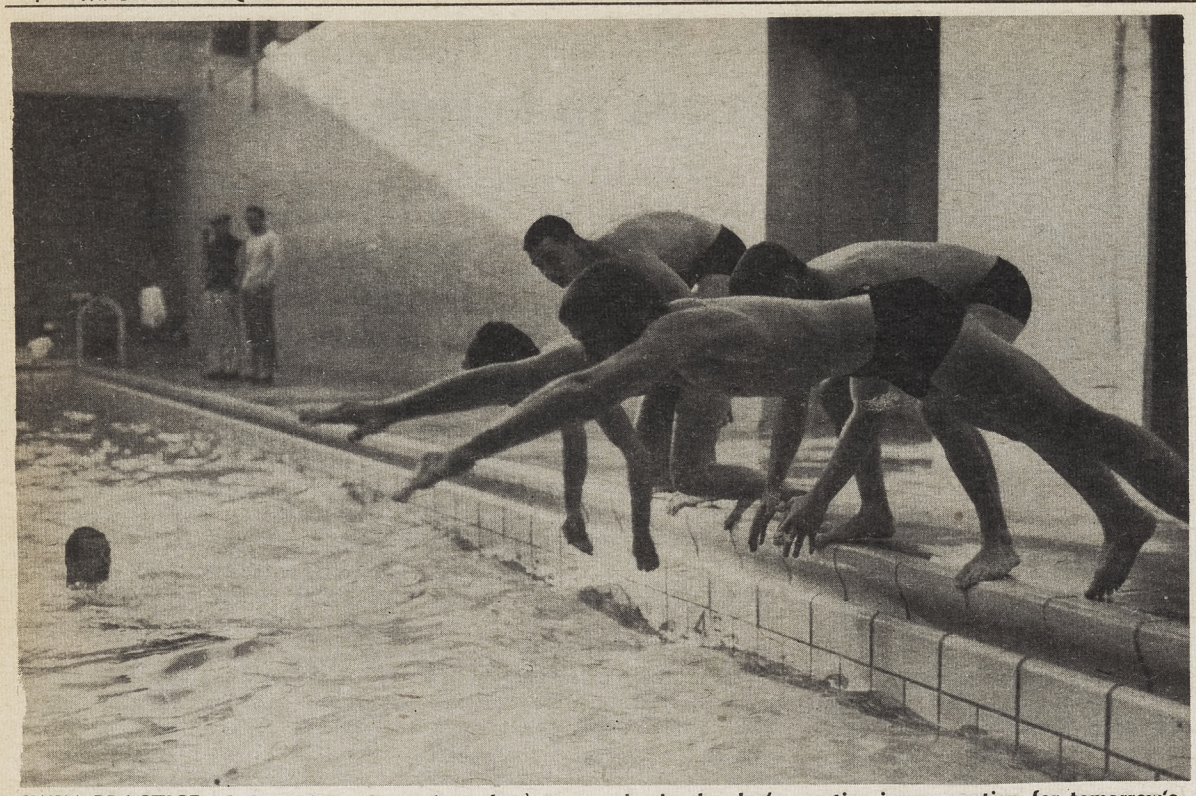

**SWIM PRACTICE—Lobo swimmers get into the water to begin the day's practice in preparation for tomorrow's big meet with Vallejo, Menlo, and Hartnell for the Coast Conference championship. Standing in the left background are, left to right, Coach Franklin Young and his assistant, Don McIntre. First man in the water is Loran Iverson, while four of his teammates prepare to follow. They are, left to right, Tod Sperling, Ken Pierce, John Crawford, and Andy Hathaway.**

## Girls 'N Games

**by Marie Wilson**

**Spring moods are party moods. The P. E. 29 Folk and Square Dance class seemed to think so too when they had a pre-Easter party yesterday. The members of the class decided to have a party during class time at their own expense. Joyce Baskin headed the refreshment committee and Fred Vallier was in charge of the games and socialiing activities for the festive period.**

☆ ☆ ☆

The WAA is no longer a neonate among clubs! Full fledged as a club and ready for responsibility the WAA has been delegated by the Interclub Council to organize and supervise the relays and games during Work-Play Day. Work-Play day is scheduled for May 8. Gives us a little time to get into condition to work hard and play harder.

☆ ☆ ☆

**Bowling classes have completed the second series. Scores will indicate the high score man and woman for the week and then the high series persons. Unfortunately the information for Section 4 was not available at press time. Apologies to Section 4 bowlers.**

Section 3: High game man, Chuck Foster with 165. High game woman was Barbara McDaniels with 127. Barb was also high series woman for Section 3 and Chuck Foster does an encore also as high series man with 441.

**Section 7: Don Mathews with 177 is high game man and 134 makes Judy Carpenter high game woman and 330 puts her on top as high series. Jerry Hedin rolls up 479 to be high series man.**

Section 8: Jesse Tabasa with 191 is high game man and he too does a repeat and makes high series with 470. Xenia Kastor is high game woman with 165 and she is high series woman also with 404.

## Lobo Swimmers in Conference Meet With Vallejo, Menlo, and Hartnell

**The Lobo aquamen will swim tomorrow in a crucial Coast Conference meet being held at Vallejo. Schools entered are: Vallejo, Menlo, Hartnell, and MPC. Should the Lobos emerge victorious from this meet, they will have won the conference and their swimming jackets.**

**Cal Frosh**

**Swimming against the superior numbers of the Cal Frosh team, the Lobo aquamen succumbed by a score of 54-32 in an afternoon meet held at Berkeley last Friday.**

Showing a vast improvement in lap time, the Lobo's performance prompted Coach Franklin Young to state, "The boys really gave a commenable showing, considering the fact that Cal has twenty-two men on its team, as compared with our twelve." Three swimmers, Baird, Washburn, and McGinnis, were noted by Coach Young as having turned in considerably greater times for their events.

One first was turned in by the Lobo swimmers as Iverson, Joy, Baird, and Sperling swam together to win the 400 yard medly relay.

The majority of the Lobo swimers took second places in their events, taking eight seconds to the nine first brought in by the Cal frosh.

Lobo divers, Doug Farrer and Robin Hill, took second and third places, respectively, in the diving events. Farrar, who specializes in low board dives, was held down on points by the lack of a low board at the Berkeley pool, being forced to perform entirely on the high board.

**Training Methods**

According to Coach Young, training methods are beginning to have beneficient effects on the swimming squad, as muscles become accustomed to their swimming duties.

A Lobo swimmer begins his practice day by loosening up with 25 or 30 lays, followed by a timing, participated in by the entire team, in the 100 yard event. Next comes the "over and under," a practice, in which the swimmer swims fifteen or twenty laps, alternately sprinting and swimming at a normal rate. Last of all, he does four fifty yard wind sprints, which are timed by Coach Young.

Lobo divers practice competition dives over and over, concentrating mostly on form, which entotalls such points as legs straight and together, toes pointed, hands flat, and posture, which must be almost military. The three main points on which the Lobo divers are judged on are approach to the board, the execution of the dive, and the entry into the water, which must be made with a minimum of splash.

As far as individual training is concerned, Coach Young requires his swimmers to be in bed by 10:00 p.m., refrain from smoking or drinking, eat plenty of meat and potatoes, and get plenty of sleep.

## MPC Track Men Lose to Hartnell

Hartnell displayed their track might last Saturday, April 6, in a 3-way track meet with Menlo and Monterey Peninsula College. The Panthers scampered away with every first place with the exception of the discus. Final scores found the Panthers out of reach with a surmounting total of 109½ points. Menlo was second with 24 and the Lobos were third with 14.

Larry Nebzesko, high man for the Lobos, placed in three events. Larry took third in the high jump, third in the broadjump, and fouth in the shot-put.

Thee other Lobos, Jack Benton, Buz Ward and Bill Badordk placed in this meet. Bento secured second place in 880 for MPC, followed by Buz Ward, who took second place in the 440. Fourth place in the 120 yard high hurdles went to Bill Badorek.

A recent change of scheduled, presented MPC with a home track meet. This event will include San Jose State Frosh and Hartnell. This trac kandfi eld event is scheduled for this Saturday, April 13.

**Bud Giles Men's Wear**

**LOBO OF THE WEEK**

**Bill Papenberg Lobo baseball player, hit MPC's lone homer of the day against Menlo JC in last Saturday's diamond tilt.**

**217 Forest Avenue**


**SPORTS**

# Lobos Face Fresno In Twin-Bill Series

**Fresno State Junior Varsity invades El Estero Park tomorrow for a two game series with the Lobos. The Lobos will be out for blood in these two games after dropping a twin-bill to Menlo JC last Saturday.**

**In last week's conference games, the Lobos found Menlo bats, and pitching too much to handle. The Oaks downed MPC 14-2, and 11-0.**

**In the opening game, the Lobos collected only three hits off the offerings of Falk, Menlo hurler. The two Lobo runs came in the sixth when Bill Paperberg boomed a four-bagger with a man on base.**

Menlo scored their 14 runs on 14 hits. They were helped by Lobo errors.

Again hurt by errors, the Lobos bowed in the second game 11-0. Menlo, playing red-hot ball, scored 11 runs on 9 hits.

Lobos failed to score on 5 hits.

Earlier in the week, the Lobos swept a two game series from the Alameda nine. MPC downed Alameda in a very free scoring game 12-11. The Lobos picked-up their 12 runs on 9 hits, 10 walks and 5 Alameda errors. Alameda scored 11 runs on 11 hits, 6 walks, and 7 Lobo errors. Winning pitcher was Jim Holland; loser was Douglas of Alameda.

Holland was help by Larry Gober who got 3 hits in four official times at bat. Gober got two doubles and one triple. He drove in 4 of the Lobos' 12 runs.

Holland came back in the second game to relieve David Garcia, who ran into trouble in the fourth inning. When Holland entered the game the Lobos were trailing. He held the Alameda nine scoreless for the remainder of the game. As the Lobos rallied to down the Alameda team. Holland was given credit for the win.

Following their contests tmorrow, MPC's team travels to Fresno April 27 for a return match with Fresno State JV. The next conference game for the Lobos will be May 4. They will meet San Jose at El Estero Park.

## Bowling

The Bowling Club, one of the new clubs on campus, meets on Fridays in B-9.


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